

Sparkling female vocalists

Papagena 

"...crème de la crème"

"a young, female Hilliard Ensemble"



# *The Darkest Midnight*

*Medieval, Celtic & Contemporary Carols*

Sunday 17th December  
2017 - 4pm

Holy Trinity Church  
Fleet



With candlelight, seasonal songs and refreshments



# The Darkest Midnight

Holy Trinity Church, Bowenhurst Road, Fleet, GU52 8JU

Tickets £12 (£10 conc)  
from [www.wegotickets.com](http://www.wegotickets.com)  
07825 409 056, and on the door

**Five stunning voices form Papagena  
a unique female a cappella group whose programmes  
weave together medieval, folk, classical and  
contemporary music from around the world. The Darkest  
Midnight features Celtic carols, Christmas motets from  
medieval Spain and England, winter songs including a  
stunning arrangement of Joni Mitchell's The River and  
contemporary carols for singers and handbells –  
something for everyone!**

**Singers: Suzzie Vango, Sarah Tenant-Flowers,  
Abbi Temple, Elizabeth Drury, Suzie Purkis**

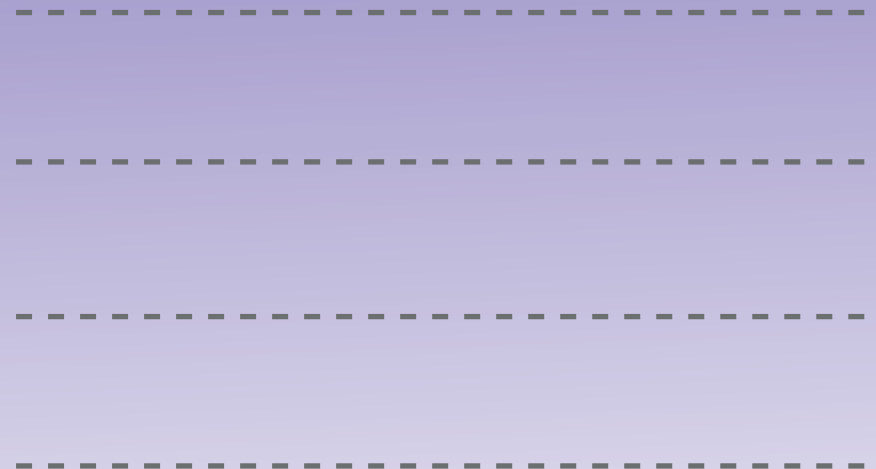
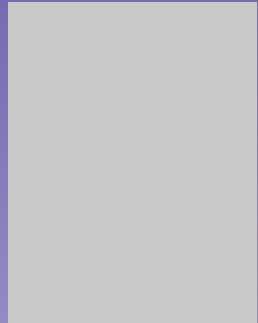
“the amazing variety of their repertoire and their  
superb vocal dexterity mark this female quintet out  
as la crème de la crème in the crowded a cappella  
space”

(Edinburgh Festival 2016)



@papagenasingers – [www.papagena.co.uk](http://www.papagena.co.uk) – [info@papagena.co.uk](mailto:info@papagena.co.uk)

“voices of considerable  
bloom, enviable pitching,  
impeccable diction and a  
real sense of fun”  
(Prickle Arts, Edinburgh)



“they interweave their voices like the  
strands of an exquisite tapestry”  
(Shropshire Music Trust)